

Royal New Zealand Pipe Bands' Association

EDUCATION GROUP

*College of Piping
and Drumming*

**Bass & Tenor Drum
Curriculum and Guidelines**

December 1999



**Booklet 1
Preliminary & Elementary**

PRELIMINARY CERTIFICATE

BASS AND TENOR DRUMMING

SECTION ONE –THEORY AND KNOWLEDGE

- (a) Identify all notes and note values used in drumming.
- (b) Identify all rests and rest values used in drumming.
- (c) Identify written left and right handed accent
roll
paradiddles
triplets
- (d) Understand beat notes through the use of note groups.

SECTION TWO -PRACTICAL (hard surface only)

- (a) Correctly play exercises on a hard surface. The candidate will be asked to perform one of the two preliminary exercise sheets chosen by the examiner from Bass & Tenor Drumming Booklet 1 (Preliminary Certificate).

OPTIONAL SECTION THREE - FLOURISHING

- (a) Swing notation to be understood and performed single swing
double swing
in and out swing
basic double forte
- (b) Correctly play exercises on a hard surface. The candidate will be asked to play the preliminary exercise sheet (flourishing) from Bass & Tenor Drumming Booklet 1 (Preliminary Certificate).


Syllabus for the Preliminary Certificate Bass and Tenor Drumming

BOOKLET

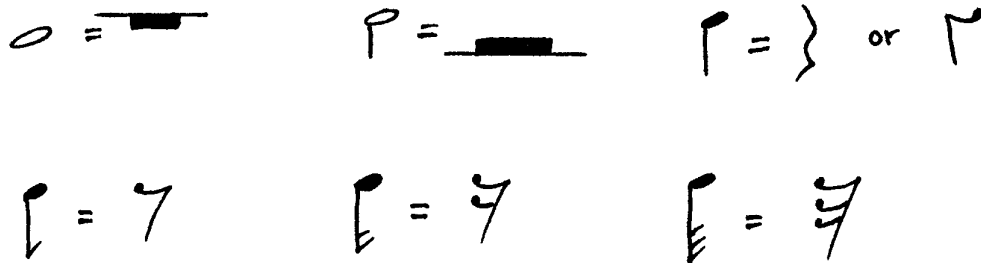
SECTION ONE -THEORY

Where not otherwise stated the candidate will be asked to answer multiple choice and/or true-false questions. To be successful here, only one error will be allowed.

- a. **Identify all notes and note values used in drumming.** Where a semibreve = whole note, Minim = half note, Crotchet = quarter note, Quaver = eighth note, Semiquaver = sixteenth note, Demisemiquaver = thirty second note. The candidate will be asked to write in an appropriate note, name or value where a space exists. For example:

NOTE	NAME	VALUE
	crotchet	or quarter note

- b. **Identify all rests and rest values used in drumming** -where the rests have equivalent values to the notations described above in a. **The candidate will be asked to write an appropriate note or rest in space provided.**



- c) **The candidate will be asked to circle the following in supplied music excerpts. Identify written left and right handed**
- accent
 - closed roll
 - paradiddles
 - triplets (understand here that the 3 symbol over a triplet indicates that three notes are played in the time of two).
- d) **Understand beat notes through the use of note groups. Where beats are divided into note groups, and where the beat comes on the first note of each group. Here the candidate may be asked to indicate the beat notes in some bars of music.**

SECTION TWO. PRACTICAL (hard surface only)

Correctly play exercises, which incorporate the embellishments and groupings in c. above. Two exercise sheets are included in the resource booklet, from which the candidate shall be asked to perform one sheet. The candidate must demonstrate competency in at least five of the six exercises.

OPTIONAL SECTION THREE - FLOURISHING

a. Swing notation to be understood and performed:




Single Swing: stick rotates in a circle outside the arm in a backward vertical direction



Double Swing: both sticks rotate in a circle outside the arms in a backward vertical direction



Single In and Out: stick rotates 360° in a forward direction inside the arm then 360° in a forward direction outside the arm. This is performed vertically. This may also be performed in a backward direction indicated without an arrow: 



Double In and Out: As above but using both sticks simultaneously. May also be performed in a backward direction.



----ff---- Basic Double Forte: The LH brushes across the drum and finishes under the R arm, and the LH then brushes across the drum in front of the body.

NOTE:

- (1) when single swinging and a note is not being played, indication as to which hand to use is shown with an L or R on the left side of the symbol.
- (2) as flourishing is a visual art form, swings should be seen clearly, well timed and consistent.

b. Correctly play on a hard surface exercises incorporating the above swings.
The candidate will be asked to perform the preliminary exercise sheet contained in the resource booklet.

SYLLABUS
PRELIMINARY CERTIFICATE
BASS AND TENOR DRUMMING

Sheet One. Practical

a. $\frac{2}{4}$ ||

b. $\frac{4}{4}$ ||

c. $\frac{2}{4}$ ||

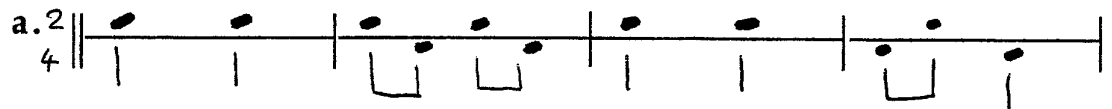
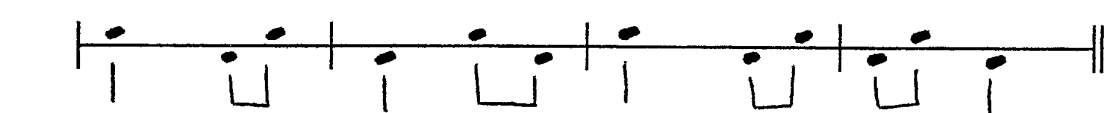
d. $\frac{2}{4}$ ||

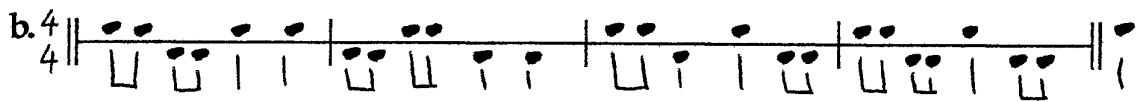
e. $\frac{3}{4}$ ||

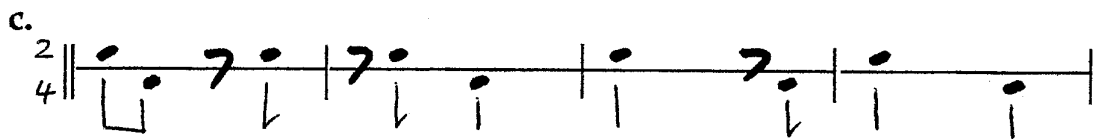
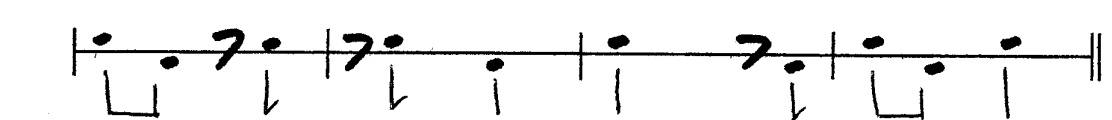
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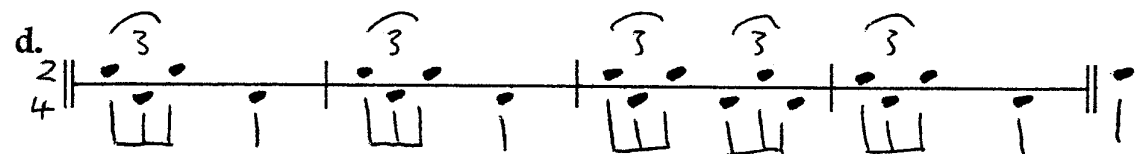
SYLLABUS
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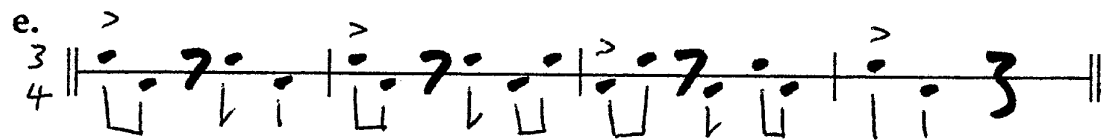
Sheet Two -Practical

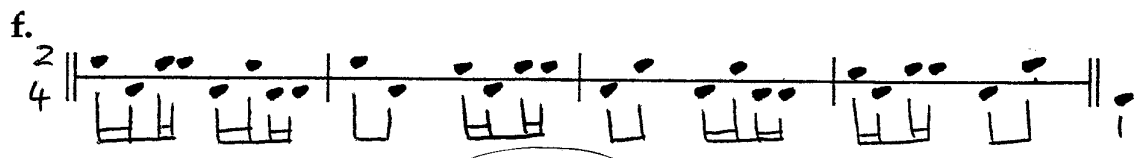
a. $\frac{2}{4}$ || 


b. $\frac{4}{4}$ || 

c. $\frac{2}{4}$ || 


d. $\frac{2}{4}$ || 

e. $\frac{3}{4}$ || 

f. $\frac{2}{4}$ || 

SYLLABUS PRELIMINARY CERTIFICATE BASS AND TENOR DRUMMING

Optional Flourishing

Diagram illustrating drum notation symbols for 'Optional Flourishing':

- Single Swings: A single circle above a vertical line with a small tick mark below it.
- Double Swings: Two circles stacked vertically above a vertical line with a small tick mark below it.
- Single In and Outs: A circle with an upward-pointing triangle inside, above a vertical line with a small tick mark below it. An arrow points to the right above the circle.
- Double In and Out: Two circles with upward-pointing triangles inside, stacked vertically above a vertical line with a small tick mark below it. An arrow points to the right above the top circle.

a. $\frac{4}{4}$ ||

b. $\frac{2}{4}$ ||

c. $\frac{4}{4}$ ||

BASIC DOUBLE FORTE ff

d. $\frac{4}{4}$ ||